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ACADEMIC TEACHING EXPERIENCE

- 2021-2022 Florida A&M University (Alma Mater)
Visiting Assistant Professor, Department of Theatre
Lighting Design, Theatrical Entrepreneurship
- 2020-2021 COASTAL CAROLINA UNIVERSITY
Artist in Residence, Department of Theater
Lighting Design, Theatrical Entrepreneurship
- 2014- 2015 UNIVERSITY OF ILLINOIS AT URBANA -CHAMPAIGN
Assistant Professor of Theatre
Lighting Design, Illinois Theatre (Tenure Track)
- 2013–2014 UNIVERSITY OF ILLINOIS AT URBANA- CHAMPAIGN
Visiting Assistant Professor of Theatre
Lighting Design, Illinois Theatre
- 2011–2013 LEHMAN COLLEGE, CITY UNIVERSITY OF NEW YORK
Department of Journalism, Communication and Theatre
Lighting designer and mentor for students in stage management and lighting
- 2012–2013 THOMAS JEFFERSON PERFORMING ARTS HIGH SCHOOL (NYC)
Director, Lights Up
Program introduces technical theatre to underrepresented populations
- 2009–2012 MARTIN LUTHER KING JR. HIGH SCHOOL (NYC)
Mentor to high school students in production department
- 2006–2009 NEW YORK UNIVERSITY (NYC)
Graduate Assistant, Department of Drama
Graduate Assistant in Lighting

EDUCATION

NEW YORK UNIVERSITY, Tisch School of the Arts, M.F.A. 2009
FLORIDA A&M UNIVERSITY, Theatre, B.S. (Magna Cum Laude) 2005

LIGHTING DESIGN EXPERIENCE

PLAY	DIRECTOR	THEATRE
<i>*Denotes shows that I designed on paper but did not go due to me contracting COVID -19 or related health issues surrounding COVID-19</i>		
<i>*Confederates</i>	Nataki Garrett	Oregon Shakespeare Festival (Ashland ,OR 2022)
<i>*Revenge Song</i>	Robert Ross Parker	Oregon Shakespeare Festival (Ashland ,OR 2022)
<i>How I Learned....</i>	Tim Bond	Oregon Shakespeare Festival (Ashland ,OR 2022)
<i>Grace</i>	Robert Barry Flemming	Fords Theatre (Washington ,DC 2022)
<i>*The Tempest</i>	Joe Dowling	Guthrie Theatre (Minneapolis ,MN 2022)
<i>*Amerikin</i>	James Black	Alley Theatre (Houston, TX 2020)
<i>Our Lady of Perptual...</i>	Blake Robison	Cincinnati Playhouse (Cincinnati, OH 2022)
<i>Our Town</i>	Desdemona Chiang	Asolo Repertory Theatre (Sarasota,FL 2022)
<i>It's Christmas Carol</i>	Pirronne Yousefzadeh	Oregon Shakespeare (<i>Ashland,OR 2021</i>)
<i>Darlin Cory</i>	Susan Booth	<i>Alliance Theatre (Atlanta,Ga 2021)</i>
<i>Fannie</i>	Henry Godinez	Oregon Shakespeare (<i>Ashland,OR 2021</i>)
<i>Cyrano</i>	Janet Allen	Indiana Rep (Indianapolis, IND 2021)
<i>Fat Ham</i>	Morgan Green	Wilma Theatre (Philadelphia, PA 2021)
<i>No.6</i>	Dwandra Lampkin	Indiana Rep (Indianapolis, IND 2021)
<i>Tuesdays with Morrie</i>	Ben Hanna	Indiana Rep (Indianapolis, IND 2021)
<i>A Wonderful Life</i>	Ben Hanna	Indiana Rep (Indianapolis, IND 2020)
<i>The Fre</i>	Nigel Smith	The Flea (Ny, NY 2020)
<i>Camp David</i>	Oskar Eustis	Alley Theatre (Houston ,TX 2020)
<i>Watson Go To Birmingham</i>	Michael Burke	Indiana Rep (Indianapolis, IND 2020)
<i>My General Tubman</i>	James Ijames	Arden Theatre Company (<i>Philadelphia,PA 2020</i>)
<i>Pride and Prejudice</i>	Hana S.Shareif	The Repertory Theatre of St Louis (<i>2019</i>)
<i>Angels in America Pt 2</i>	Tony Speciale	The Repertory Theatre of St Louis (<i>2019</i>)
<i>Angels in America Pt 1</i>	Tony Speciale	The Repertory Theatre of St Louis (<i>2019</i>)
<i>How to Catch Creation</i>	Nataki Garrett	Oregon Shakespeare (<i>Ashland,OR 2019</i>)
<i>Skeleton Crew</i>	LA Williams	Westport Country Playhouse (Westport,CONN 2019)
<i>How to Catch Creation</i>	Nataki Garrett	Philadelphia Theatre Co (Philadelphia,PA 2019)
<i>How to Catch Creation</i>	Nataki Garrett	CenterStage (Baltimore,MD 2019)
<i>White Noise</i>	Oskar Eustis	The Public Theatre (Ny, Ny 2019)
<i>4 Woman</i>	Valerie Curtis-Newton	Seatl Repertory Theatre (2019)
<i>Little Girl Blue</i>	Devanand Janki	George Street Playhouse (New Brunswick, NJ 2019)
<i>Fun Home</i>	Hana S.Shareif	CenterStage (Baltimore,MD 2019)
<i>Outside Mulingar</i>	David Ivers	Arizona Theatre Company (<i>Phoenix,AZ 2018</i>)
<i>Othello</i>	Bill Rauch	American Repertory Theatre (Cambridge, BOS 2019)
<i>Hype Man</i>	Kristan Seemel	The Flea (Ny, NY 2018)
<i>Thousand Pines</i>	Austin Pendleton	Westport Country Playhouse (Westport,CONN 2018)
<i>Pipeline</i>	Raelle Myrick Hodges	Indiana Rep (Indianapolis, Ind 2018)
<i>Black Odyssey</i>	Eric Ting	California Shakespeare (Berkely,Ca 2018)
<i>Noises Off</i>	Robert Hupp	Syracuse Stage (2018)
<i>Misery</i>	Blake Robison	Cincinnati Playhouse (<i>2018</i>)
<i>Outside Mulingar</i>	David Ivers	Arizona Theatre Company (<i>Tuscan , AZ 2018</i>)
<i>Everybody</i>	Nataki Garrett	California Shakespeare (Berkely,Ca 2018)
<i>The Roommate</i>	Phylicia Rashad	Steppenwolf Theatre Company(<i>Chicago,IL 2018</i>)
<i>Othello</i>	Bill Rauch	Oregon Shakespeare (Ashland,Or 2018))
<i>Blithe Spirit</i>	David Ivers	Guthrie Theatre (Mineapolis, MN 2018)
<i>Blood</i>	Elizabeth Van Dyke	National Black Theatre (Ny, Ny 2017)
<i>Black Odyssey</i>	Eric Ting	California Shakespeare (Berkely, Ca 2017)
<i>Bud Not Buddy</i>	Jerrell Henderson	Charlotte Children's Theatre (Charlotte, NC 2017)
<i>Father Comes Home</i>	LA Williams	Julliard School of Theatre (Ny, NY 2017)
<i>Native Gardens</i>	Blake Robison	Guthrie Theatre (Mineapolis, MN 2017)

<i>Native Gardens</i>	Blake Robison	Arena Stage (Washington,DC 2017)
<i>The Glass Menagerie</i>	Lisa Portes	California Shakespeare (Berkely, Ca 2017)
<i>Smart People</i>	Seema Sueko	Arena Stage (Washington,DC 2017)
<i>Shakespeare In Love</i>	Chris Moore	<i>Oregon Shakespeare (Ashland,OR 2017)</i>
<i>Yours Unfaithfully</i>	Jonathan Banks	Mint Theatre (Ny, Ny 2016)
<i>Sweet</i>	Raelle Myrick Hodges	National Black Theatre (Ny, Ny 2016)
<i>Detroit '67</i>	Lisa Roethe	Playmakers Repertory (Chapell Hill, NC 2016)
<i>A Day by the Sea</i>	Austin Pendleton	Mint Theatre (Ny, Ny 2016)
<i>Fences</i>	Raelle Myrick Hodges	California Shakespeare (Berkely, CA 2016)
<i>Harvey</i>	Libby Appel	Guthrie Theatre (Minneapolis, MN 2016)
<i>Two Trains Running</i>	Raelle Myrick Hodges	Arden Theatre (Philadelphia, Pa 2016)
<i>Peter and the Starcatcher</i>	Brendon Fox	Playmakers Repertory (Chapell Hill, NC 2015)
<i>Common Enemy</i>	Preston Lane	Triad Stage (Greensboro, NC 2015)
<i>Emmett</i>	Erica Gould	Castillo Theatre NYC (Ny,NY 2015)
<i>4,000 Miles</i>	Desdemona Chiang	Playmakers Repertory (Chapell Hill, NC 2015)
<i>Fly</i>	Ricardo Khan	Florida Studio Theatre (2015)
<i>Hamlet</i>	Robert Quinlin	Arkansas Shakespeare Theatre (2014)
<i>Pippin</i>	Jeremy Skinnerd	Arkansas Shakespeare Theatre (2014)
<i>Red</i>	Preston Lane	Triad Theatre (Winston-Salem, 2014)
<i>The Piano Lesson</i>	Jamil Jude	Olney Theatre Center (Washington DC, 2014)
<i>Fences</i>	Phylicia Rashad	Long Wharf Theatre (New Haven, 2013)
<i>Fences</i>	Phylicia Rashad	McCarter Theatre (Princeton, 2013)
<i>Mountaintop</i>	Raelle Myrick-Hodges	Playmakers Rep (Chapel Hill, 2013)
<i>Mountaintop</i>	Raelle Myrick-Hodges	Triad Theatre (Greensboro, 2013)
<i>Two Trains Running</i>	Ruben-Santiago Hudson	Two River Theatre Company (Red Bank, 2013)
<i>Mary Stuart</i>	Robert O'Hara	Second Floor Theatre (NYC, 2012)
<i>A Raisin in the Sun</i>	Phylicia Rashad	Westport Country Playhouse (Westport, 2012)
<i>For Colored Girls . . .</i>	Rush Trowel	Kentucky Performing Arts (Louisville, 2012)
Arts Center Grand Opening	Heidi Marshall	South Miami-Dade Center (Miami, 2012)
<i>Black Nativity</i>	Jacqueline Moscou	Intiman Theatre (Seattle, 2011)
<i>Drumline Live</i>	Don Roberts	National Tour (Atlanta, 2011)
<i>Drumline Live</i>	Don Roberts	Japan Tour (Tokyo, 2011)
<i>A Raisin in the Sun</i>	Eric Ruffin	Crossroads Theatre (New Brunswick, 2011)
<i>Muffaro's Beautiful Daughters</i>	Rush Trowel	Kentucky Performing Arts (Louisville, 2011)
<i>YaYa Dreams a Future</i>	Maija Garcia	NYC Summerstage (NYC, 2011)
<i>The Boys Next Door</i>	Carol Max	Curtain Call Theatre (Schenectady, 2011)
<i>The Last Romance</i>	Phillip Rice	Curtain Call Theatre (Schenectady, 2010)
<i>The Gospel Nativity</i>	Rush Trowel	University of Louisville (Louisville, 2010)
<i>Copenhagen</i>	Keith Stevens	Peterborough Players (Peterborough, 2009)
<i>Little Shop of Horrors</i>	Peggy Hickey	Peterborough Players (Peterborough, 2009)
<i>Breath of Life</i>	Gus Kaikonnen	Peterborough Players (Peterborough, 2009)
<i>Bad Dates</i>	Gus Kaikonnen	Peterborough Players (Peterborough, 2009)

OTHER EXPERIENCE

- 2012 URBAN LEAGUE GALA (NYC)
Associate Lighting Designer
Lighting and Scenic Production Management
- 2012 CLYBOURNE PARK ON BROADWAY, Walter Kerr Theatre (NYC)
Broadway Production — **Tony Award for Best Play**
Associate Lighting Designer
- 2011 CLYBOURNE PARK, PLAYWRIGHTS HORIZON (NYC)
Off Broadway Production
Pulitzer Prize /Obie Award
Assistant Lighting Designer
- 2011 AMERICAN BLACK FILM FESTIVAL (Miami)
Lighting Designer, Opening Ceremony Associate
Lighting Designer, Awards Ceremony Lighting
and Scenic Production Manager, Festival
- 2011–12 LEHMAN COLLEGE, CITY UNIVERSITY OF NEW YORK (NYC)
Lighting Designer
Plays: *Flyin' West, Marisol, Romeo and Juliet*
- 2010 FELA ON BROADWAY, EUGENE O'NEILL THEATRE (NYC)
Broadway Production — **Tony Award Nominee, Lighting Design**
Assistant Lighting Designer
- 2008 UTAH SHAKESPEARE FESTIVAL (Cedar City)
Assistant Lighting Designer
Plays: *Matchmaker, Candida, Lend Me a Tenor*
- 2008 BOBBY JONES GOSPEL SHOW, BLACK ENTERTAINMENT TELEVISION
(BET) Assistant Lighting Designer
Lighting Budget Controller
Managed and executed lighting payroll totaling more than \$300,000
- 2005–06 ARENA STAGE (Washington, DC)
Allen Lee Hughes Fellow/ Assistant Lighting Designer
Plays: *On the Verge, Awake and Sing, Born
Yesterday, Damn Yankees, Cutting Up*

AWARDS/NOMINATIONS

Nominated Best Lighting Design - St.Louis Area Awards, *Angels in America Pt 1 and 2* (2019)
Nominated Best Lighting Design - New Jersey Awards, *Little Girl Blue* (2019)
Outstanding Achievement in Lighting Design –National Black Theatre Award (2019)
Nominated Best Lighting Design - Bay Area Awards , *Black Odyssey*
(2017) Handy Award Best Lighting Design, *Fly* (2015)
Graduate Assistantship, New York University, Tisch School of the Arts (2006-09)
Allen Lee Hughes Fellow in Lighting, Arena Stage (2005–06)
Thomas Fichandler Award for Excellence in Lighting, Arena Stage
(2006) Marvin Sims Fellowship, Kennedy Center for the Performing Arts
(2005) Santa Fe Opera Lighting Apprentice, Santa Fe Opera (2004)
Craig Miller Award, Santa Fe Opera (2004)
Best Lighting Design, South Eastern Theatre Conference (2003)

PUBLICATIONS/ARTICLES

LIVE DESIGN

<https://www.livedesignonline.com/theatre/by-design-xavier-pierce-lights-white-noise>

AMERICAN THEATRE WING

<https://www.americantheatre.org/2018/06/19/yes-lighting-design-has-a-diversity-problem/>

CHAUVET PROFESSIONAL

<https://www.chauvetprofessional.com/ld-profile-xavier-pierce/>

USITT

<https://www.usitt.org/news/conversation-diversity-and-anti-racism-entertainment-design>

PROFESSIONAL MEMBERSHIPS

United Scenic Artists #829